INDEX

to

JOURNAL OF BLACK STUDIES

Volume 15

Number 1 (September 1984) pp. 1-136
Number 2 (December 1984) pp. 137-240
Number 3 (March 1985) pp. 241-352
Number 4 (June 1985) pp. 353-488

Authors:

ADELEKE, TUNDE, "*There is a River: The Black Struggle for Freedom in America,* by Vincent Harding" (Book Review), 235.

ATWATER, DEBORAH F., "A Dilemma of Black Communication Scholars: The Challenge of Finding New Rhetorical Tools," 5.

———"Guest Editor's Introduction," 3.

BALDWIN, JOSEPH A., "African Self-Consciousness and the Mental Health of African-Americans," 177.

BARNES-HARDEN, ALENE, "Cross-Cultural Understanding Among Peoples of African Descent: African Continuities as a Unifying Agent," 31.

BOWSER, BENJAMIN P., "Race Relations in the 1980s: The Case of the United States," 307.

BURGEST, MWALIMU DAVID R. and MARY GOOSBY, "Games in Black Male/Female Relationships," 277.

COLEMAN, LARRY G., "Black Comic Performance in the African Diaspora: A Comparison of the Comedy of Richard Pryor and Paul Keens-Douglas," 67.

DARDEN, JOE T., "Black Political Underrepresentation in Majority Black Places," 101.

DAVIDSON, DOUGLAS V. and FREDERICK S. WEAVER, "Black Studies, White Studies, and Institutional Politics," 339.

DUNHAM, KATHERINE, "Excerpts from the *Dances of Haiti:* Function," 357.

FRANKLIN, CLYDE W., II, "Black Male-Black Female Conflict: Individually Caused and Culturally Nurtured," 139.

GARNER, THURMON, "Black Ethos in Folktales," 53.

GOOSBY, MARY, see Burgest, M.D.R.

GREEN, DORIS, "African Oral Tradition Literacy," 405.

HAZZARD-GORDON, KATRINA, "African-American Vernacular Dance: Core Culture and Meaning Operatives," 427.

HEADLEY, BERNARD D., "Toward a Cyclical Theory of Race Relations in Jamaica," 207.

MARULLO, SAM, "The Migration of Blacks to the North: 1911-1918," 291.
MOLETTE, BARBARA J., "Black Heroes and Afrocentric Values in Theatre," 447.
NEWBY, JAMES E., "Language, Literature, and Communication: An Annotated Bibliography of Books by Black Authors," 155.
NILES, LYNDREY A., "Rhetorical Characteristics of Traditional Black Preaching," 41.
PHILLIPS, GLENN O., "*Baltimore: The Nineteenth Century Black Capital*, by Leroy Graham" (Book Review), 348.
POSNANSKY, MERRICK, "Toward an Archaeology of the Black Diaspora." 195.
SEMMES, CLOVIS E., "Minority Status and the Problem of Legitimacy," 259.
SIWUNDHLA, HULME T., "White Ideologies and Non-European Participation in the Anglo-Boer War, 1899-1902," 223.
STROMAN, CAROLYN A., "The Socialization Influence of Television on Black Children," 79.
THOMAS, CHARLES W., "Social Science Research and Some Implications for Afro-American Scholars," 325.
TWINING, MARY ARNOLD, "*Dances of Haiti*, by Katherine Dunham" (Book Review), 481.
———"Movement and Dance on the Sea Islands," 463.
UPTON, JAMES N., "The Politics of Urban Violence: Critiques and Proposals," 243.
WEAVER, FREDERICK S., see Davidson, D. V.
WELSH ASANTE, KARIAMU, "Introduction," 355.
———"The Jerusarema Dance of Zimbabwe," 381.
WILLIAMS, MICHAEL W., "Nkrumahism as an Ideological Embodiment of Leftist Thought Within the African World," 117.
WILLIAMSON-IGE, DOROTHY K., "Approaches to Black Language Studies: A Cultural Critique," 17.

Articles:

"African-American Vernacular Dance: Core Culture and Meaning Operatives," Hazzard-Gordon, 427.
"African Oral Tradition Literacy," Green, 405.
"African Self-Consciousness and the Mental Health of African-Americans," Baldwin, 177.
"Approaches to Black Language Studies: A Cultural Critique," Williamson-Ige, 17.
"Black Comic Performance in the African Diaspora: A Comparison of the Comedy of Richard Pryor and Paul Keens-Douglas," Coleman, 67.
"Black Ethos in Folktales," Garner, 53.
"Black Heroes and Afrocentric Values in Theatre," Molette, 447.
"Black Male-Black Female Conflict: Individually Caused and Culturally Nurtured," Franklin, II, 139.
"Black Political Underrepresentation in Majority Black Places," Darden, 101.
"Black Studies, White Studies, and Institutional Politics," Davidson and Weaver, 339.
"Cross-Cultural Understanding Among Peoples of African Descent: African Continuities as a Unifying Agent," Barnes-Harden, 31.

"A Dilemma of Black Communication Scholars: The Challenge of Finding New Rhetorical Tools," Atwater, 5.
"Excerpts from the *Dances of Haiti:* Function," Dunham, 357.
"Games in Black Male/Female Relationships," Burgest and Goosby, 277.
"Guest Editor's Introduction," Atwater, 3.
"Introduction," Welsh Asante, 355.
"The Jerusarema Dance of Zimbabwe," Welsh Asante, 381.
"Language, Literature, and Communication: An Annotated Bibliography of Books by Black Authors," Newby, 155.
"The Migration of Blacks to the North: 1911-1918," Marullo, 291.
"Minority Status and the Problems of Legitimacy," Semmes, 259.
"Movement and Dance on the Sea Islands," Twining, 463.
"Nkrumahism as an Ideological Embodiment of Leftist Thought Within the African World," Williams, 117.
"The Politics of Urban Violence: Critiques and Proposals," Upton, 243.
"Race Relations in the 1980s: The Case of the United States," Bowser, 307.
"Rhetorical Characteristics of Traditional Black Preaching," Niles, 41.
"The Socialization Influence of Television on Black Children," Stroman, 79.
"Social Science Research and Some Implications for Afro-American Scholars," Thomas, 325.
"Toward a Cyclical Theory of Race Relations in Jamaica," Headley, 207.
"Toward an Archaeology of the Black Diaspora," Posnansky, 195.
"White Ideologies and Non-European Participation in the Anglo-Boer War, 1899-1902," Siwundhla, 223.

Book Reviews:

"*Baltimore: The Nineteenth Century Black Capital,* by Leroy Graham," Phillips, 348.
"*Dances of Haiti,* by Katherine Dunham," Twining, 481.
"*There is a River: The Black Struggle for Freedom in America,* by Vincent Harding," Adeleke, 235.